THE MODERN HOUSE



Nr. Long Melford, Suffolk Sold

Long Wall

Long Wall, situated in the Suffolk countryside, is widely considered to be one of the finest post-war houses in Britain. A striking single-storey structure set in extensive gardens, the house was designed by Sir Philip Dowson (of Arup Associates) and completed in 1963.

Long Wall (one of the few post-war houses to have given a Grade-II listing) was meticulously refurbished by architect Hugh Pilkington in 1995. Minor changes were also made to give the house three bedrooms rather than two, as originally conceived.

The house takes its name from the long brick wall that runs through it and extends to the back and the front, providing privacy and shelter. It is the large open-plan reception room and kitchen, however, that provides the focal point of the building, an extensively glazed area that, in the words of Dowson, "establishes a relationship between the hearth and the horizon". The space leads onto a west-facing brick terrace, beyond which the countryside unfolds across open fields. The house sits in almost two acres of secluded gardens and has a swimming pool.

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East Anglia Sold

Long Wall

Extensive repair work has very recently been carried out to the building's flat roof. Additionally, the current owners have full planning consent for a pool house over the existing pool (see attached images).

Long Wall is situated down an unmade track approximately two miles from the historic Suffolk village of Long Melford. The larger market town of Sudbury, which offers numerous shopping and dining opportunities, is a short drive away. The house is approximately 60 miles from central London ($1\frac{1}{2}-2$ hours' drive). Sudbury has a train station with typical journey times of $1\frac{1}{4}$ hours to London Liverpool Street (with one change).

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About

The Modern House is an estate agency that helps people live in more thoughtful and beautiful ways. We believe in design as a powerful force for good. Inspired by the principles of modernism, we represent design-led homes across the UK which celebrate light, space and a truth to materials. Esquire credits The Modern House with "rewriting the rulebook on estate agency" and GQ voted us "one of the best things in the world".