THE MODERN HOUSE



Blackheath Park, London SE3 Sold

Hallgate

An outstanding two-bedroom 'Span' flat on the second floor of Hallgate, which forms part of the highly prized Cator Estate in Blackheath. Built in the late 1950s for the renowned Span development company, Hallgate was designed by the architect Eric Lyons and contains apartments that are light (thanks to extensive glazing on both front and back), elegantly detailed and positioned in a tranquil setting.

Accommodation measures approximately 813 sq ft. One of the larger flats in the building, it has two bedrooms, a kitchen and living room, a bathroom and a dining area. The flat also has a separate store room next to the front door.

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London, South London Sold

Hallgate

Hallgate has been described by the Twentieth Century Society as "one of the most sophisticated and best-known of the Span developments in Blackheath". It is located on the private Cator Estate, a popular area that was established in the late 18th century. Being free from main roads and any commercial activity, it retains a unique and tranquil charm. It is only a short walk from the main Blackheath station, which runs services to London Bridge. The area is renowned for its outstanding schools, open spaces (the heath itself), and excellent local shops and restaurants.

Graham Morrison of Allies & amp; Morrison Architects, who bought a Span house in Blackheath in the early 1980s, once described the joy of living on the Cator Estate: "I find it hard to imagine a more pleasant and safe place, so close to the city, in which to bring up young children. A shared garden made the making of friends easy and a sensible management structure helped to ensure the maintenance of not only the buildings and gardens but also the aims of the community."

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About

The Modern House is an estate agency that helps people live in more thoughtful and beautiful ways. We believe in design as a powerful force for good. Inspired by the principles of modernism, we represent design-led homes across the UK which celebrate light, space and a truth to materials. Esquire credits The Modern House with "rewriting the rulebook on estate agency" and GQ voted us "one of the best things in the world".