

THE MODERN HOUSE



Golden Lane Estate, London EC1
Sold

Crescent House

This is a very rare example of a studio flat on the sought-after Golden Lane Estate with most of its original features intact. The apartment is on the second floor of Crescent House, favourably situated at the rear of the building, away from the road. It is presented to the market in immaculate condition, having been exactly restored over a period of several months by the current owner.

The property has a kitchen with reclaimed original worktops and space for a cooker and a fridge. The reception room has large windows that provide excellent natural light and views over the concourse to Great Arthur House and the Barbican. There is a sleeping area that can be separated off with the assistance of original sliding screens, and a bathroom with some original fittings and a modern shower attachment. A cupboard in the hallway contains plumbing for a washing machine. The flat has newly installed electric under-floor heating.

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The Golden Lane Estate was built in the 1950s to a design by the newly formed practice Chamberlin, Powell & Bon, who later designed the Barbican Estate. The development is perennially popular with young professionals and those in the creative industries.

All residents on the estate enjoy the use of a swimming pool, as well as tennis and badminton courts, at preferential rates. There is a Waitrose supermarket close by, and the Barbican Arts Centre is also within walking distance. This area has a particularly good selection of restaurants, pubs and bars, and Smithfield Market is nearby. There are two Underground stations within very close proximity: Barbican (Circle, Hammersmith & City and Metropolitan Lines) and Old Street (Northern Line). Farringdon Underground (Circle, Hammersmith & City and Metropolitan Lines) and British Rail station is also within walking distance.



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About

The Modern House is an estate agency that helps people live in more thoughtful and beautiful ways. We believe in design as a powerful force for good. Inspired by the principles of modernism, we represent design-led homes across the UK which celebrate light, space and a truth to materials. Esquire credits The Modern House with “rewriting the rulebook on estate agency” and GQ voted us “one of the best things in the world”.