

THE MODERN HOUSE



*London NW3
Sold*

Gayton Road

Discreetly located in the heart of Hampstead Village, this astonishing modern house is the finest achievement of the renowned architects Paxton Locher.

The house is set behind electric gates, and has a private front courtyard with off-street parking. Measuring approximately 6,000 sq ft internally, it is set around a spectacular 40ft double-volume reception room with a pair of huge retractable glass rooflights and a glazed sliding door leading to a garden. Running alongside is a dramatic custom-made glass swimming pool.

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An open-plan kitchen with dining area adjoins the reception room at one end, along with a raised sitting/TV room. At the other end is a gym. Overlooking the pool is the master bedroom, which has a dressing room and his-and-hers bathrooms. There are four further bedrooms: two beyond the gym, each with their own sitting rooms and kitchenettes, with access to a small patio area; a guest suite on the first floor; and a self-contained studio / guest annexe with its own entrance, ideal for staff or guest accommodation. The lower ground floor contains a media room.

The house was designed in conjunction with the renowned engineer Max Fordham. For more information about Paxton Locher, see the History section.

Gayton Road is located off Hampstead High Street. The property is quietly situated and invisible from the road, yet only 50m from the shops and restaurants of the High Street, and a short walk from the vast open spaces of Hampstead Heath.

The seller is able to offer the opportunity to purchase some additional garden land, sited immediately adjacent to the property, at an extra cost. This area of garden measures approximately 900 square feet.

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About

The Modern House is an estate agency that helps people live in more thoughtful and beautiful ways. We believe in design as a powerful force for good. Inspired by the principles of modernism, we represent design-led homes across the UK which celebrate light, space and a truth to materials. Esquire credits The Modern House with “rewriting the rulebook on estate agency” and GQ voted us “one of the best things in the world”.