

# THE MODERN HOUSE



*London E2  
Sold*

## Bacon Street II

Located just off Brick Lane in the heart of Shoreditch, this remarkable contemporary house has dynamic double-height living spaces and a roof terrace with spectacular views of the City skyline. Built for his own occupation by the architect William Russell in 2002, the house was extended and altered by Form Design Architecture in 2009. It is recognised as a significant example of modern residential architecture and has been widely published.

The internal accommodation is flexible, and measures approximately 2,309 sq ft over six floors. Double-height spaces and mezzanine levels create a highly engaging interior. The wonderfully bright kitchen / dining room on the second floor is the most dramatic space, with a two-storey-high opening window and a gallery above. On top of the building is a reception room or study with doors that fold back to reveal the magnificent south-facing roof terrace.

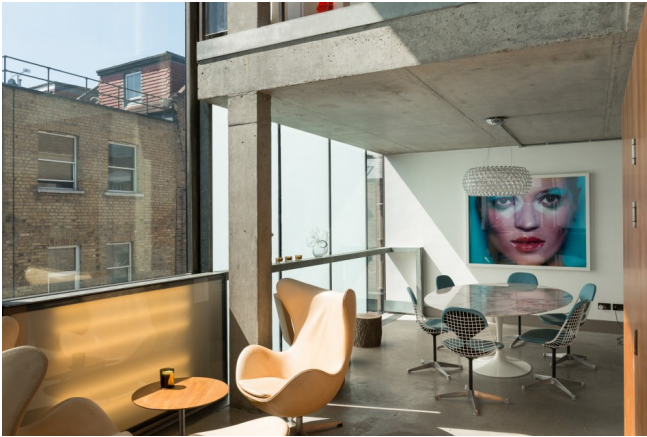
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The house was built using an in-situ reinforced concrete structure, with galvanised steel panels and huge windows. Internally the raw concrete is revealed on walls and ceilings, and has also been used for the staircase. The upper part of the building is predominantly glazed, and glows like a lantern at night.

Bacon Street is located off Brick Lane, within easy reach of the City. The shops, restaurants, bars and street markets of Shoreditch, Hoxton and Spitalfields are all within walking distance. The Underground is available at Old Street, Liverpool Street and Aldgate East, and Overground services operate from nearby Shoreditch High Street, with direct trains to Canada Water. Liverpool Street will also be connected to the forthcoming Crossrail.



*East London, London*  
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## About

The Modern House is an estate agency that helps people live in more thoughtful and beautiful ways. We believe in design as a powerful force for good. Inspired by the principles of modernism, we represent design-led homes across the UK which celebrate light, space and a truth to materials. Esquire credits The Modern House with “rewriting the rulebook on estate agency” and GQ voted us “one of the best things in the world”.