

THE MODERN HOUSE



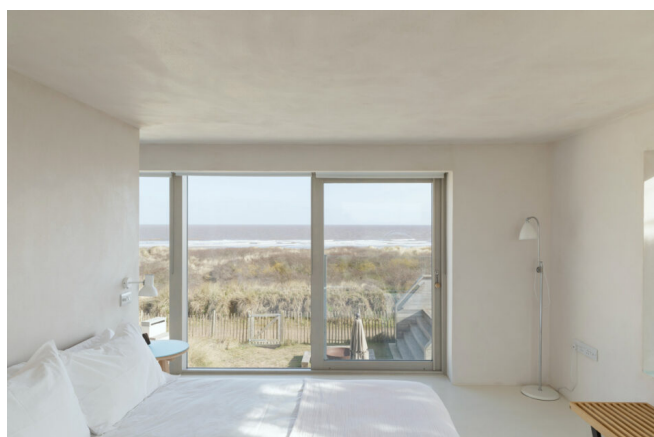
Chapel St Leonards, Lincolnshire
£695,000 Freehold

Anderby Creek II

Defined by its relationship with the sea and sky, this extraordinary and sophisticated RIBA award-winning house was designed by Jonathan Hendry Architects. Sitting behind the windswept dunes that line the Lincolnshire coastline at Anderby Creek, its strikingly crisp modern form, finished in glistening pigmented lime render, stands in beautiful contrast to its surroundings. The house was designed to capitalise on its context, making the most of natural light while creating interior spaces that reflect its calm coastal position. It lies around 10 miles north of the popular town of Skegness and 20 miles east of the rolling Lincolnshire Wolds AONB.

This house is sold as a registered company to facilitate lettings as a holiday home – further details are available on request. The furniture and contents are also available by separate negotiation.

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The Architect

The RIBA award-winning practice Jonathan Hendry Architects was established in 2000 and is based in London and Lincolnshire. The practice creates buildings with a rich and diverse cultural framework, its designs following a rigorous contextual investigation process. The often simple profiles of their work belie a form of architecture with a strong sense of place, materiality and subtle complexity.

The Tour

Approached by a private road, the house is at the end of a row of thirteen beach houses, giving it an extra sense of seclusion. In front of the house, sand stretches for miles in either direction; behind, a nature reserve abundant with wildlife and a snaking path that follows the coastline.

An artful renaissance, the house has been wholly remodelled by its current owners, conceived to be warm and inviting, adapting effortlessly to the changing seasons. An evocative gamut of materials, textures and colours complement a succession of richly haptic, experiential spaces, with a simple and beautifully proportioned layout orchestrated to appear effortless and graceful.

The play of light and dark throughout is thought-provoking, creating different atmospheres and moods, allowing the house to respond internally to different seasonal uses. In summer, doors and windows are thrown open, and the house spills onto the terrace, garden and sundeck. In cooler months, the internal spaces transform into homely retreats.

Primary access is via the large ground-floor glazed screen leading directly into the kitchen and dining space. Here, rosy-hued bare clay plaster walls complement handcrafted Tricoya cabinetry. Polished concrete flooring runs underfoot, unfurling to an inner hallway. With a double shower wetroom and an independent WC lying adjacent, this provides a handy spot for post-beach changing.

To the rear is a cosy snug. Walls and ceilings are lined in birch-faced ply, evoking a cabin-like retreat, while the array of custom built-in furniture provides many comfortable places to relax around the wood-burning Jotul stove.

A blackened steel-clad staircase ascends to the first floor, where the stunning far-reaching views and spillage of sunshine through large swathes of glazing are best appreciated. The internal backdrop is neutral; off-white lime plaster and cement flooring enhance the relaxed atmosphere, allowing the scenic panoramas to take centre stage.

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At the front of the plan is the triple-aspect primary suite, where sunrises emerge from the sea's horizon, and sunsets descend into the encompassing nature reserve.

Complementing the generous sleeping area is plentiful built-in storage and a luxurious bathroom with views towards the beach. A second double bedroom, a further quiet hideaway, lies to the rear. Between the two is a third bedroom, currently set out with bunkbeds, creating three sleeping spaces

The family bathroom sits between them, set in an opaque glass box. When lit at night, the space becomes lantern-like and forms the glowing heart of the home. This bathroom is designed as a lavish wet room, where small, hexagonal pearlescent tiles echo beach shells, and there are two centrally positioned shower heads.

Outdoor Space

The house sits on a slightly elevated level, behind turfs of swaying marram grass and rolling dunes. A rustic split chestnut fence gives way to a natural garden, where a greying larch sundeck is a perfect spot for a morning coffee or an evening yoga session. The generous access stairs double as gathering seats for hosting evening cook-outs by the fire pit. Underneath is an integrated storage area for kayaks, paddleboards and other beach paraphernalia. Adjacent to the kitchen is a dining terrace. Receiving sun throughout the day, this is a beautiful place for alfresco dining and easy, relaxed entertaining.

The house flows seamlessly to the adjacent beach, where afternoons can be spent beachcombing or fishing for an evening's barbeque. Invigorating wild swimming is available all year round, and at night, the sky is ablaze with stars and, on occasion, the compellingly beautiful orange moon.

The Area

The area is relatively unknown and delightfully unspoiled, providing an immersive commune with nature. Located in the heart of an AONB and the Lincolnshire Wildlife Trust nature reserve, it is a haven for wildlife, especially wildfowl. The occasional frolicking porpoise or dolphin can be spotted close to shore, while during winter, thousands of grey seals can also be seen on the nearby beach of Donna Nook, giving birth to their pups. The area lies along the winter migratory route and is awash with oystercatchers, sanderlings, shore larks and fieldfares.

The house sits within a stretch of the English Coastal path, a sixteen-mile route from Mablethorpe to Skegness, in the hamlet of Anderby Creek; it has a terrific shop and beach café, serving delicious breakfasts and lunches. The Kitchen and Bar at Popa's has an extensive menu and is a great evening spot for a beer or glass of wine.

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Two miles south, the purpose-built North Sea Observatory is also an excellent piece of contemporary architecture. Housing exhibitions about the area's rich natural history and art space, it also has a great café, The Seascap, with excellent coffee and supper clubs. The Round & Round House is another modern building, just 200 metres away, with views out to sea and inland over grazing marsh to the Lincolnshire Wolds.

The countryside sprawls inland towards Lincoln, the pretty market towns of Horncastle and Alford, the Lincolnshire Wolds AONB, and stretches north and south along the coast. Lincoln, an hour's drive inland, has all the amenities of a thriving university town and boasts a beautiful Gothic cathedral, a library designed by Christopher Wren, and the only Roman Archway still in use today.

Council Tax Band: A

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About

The Modern House is an estate agency that helps people live in more thoughtful and beautiful ways. We believe in design as a powerful force for good. Inspired by the principles of modernism, we represent design-led homes across the UK which celebrate light, space and a truth to materials. Esquire credits The Modern House with “rewriting the rulebook on estate agency” and GQ voted us “one of the best things in the world”.