

Birmingham, West Midlands £750,000 - £795,000
Freehold

Legge Lane

Situated in a quiet courtyard development in Birmingham's Jewellery Quarter, these townhouses are two of nine individually designed as a part of a recently completed development designed by RIBA Award-winning architects Sjölander da Cruz. Modern living spaces extend to around 2,000 sq ft and are characterised by a distinct loft-style aesthetic, with double-height ceilings and an industrial material palette that nods to the surrounding vernacular. South-west-facing terraces on two levels offer private outside space and secure parking areas are allocated to each home. Centrally located, the house is a 20-minute walk from Birmingham New Street Station, where direct services run to London in around 90 minutes.

Please note 2A is now under offer.







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The Architect.

Founded by architects Maria Sjölander and Marco da Cruz in 2001, the Birmingham-based practice has won a number of RIBA Awards, most recently for conservation and for the design of Squirrel Works, an extensive regeneration project in a Grade II-listed Arts and Crafts factory in Birmingham. This particular project at Legge Lane was a finalist for the 2023 Civic Trust Regional Awards.

Working collaboratively with clients, consultants, contractors, and the end users of their buildings, the practice aims to create memorable and sustainable buildings. With a special interest in retrofitting and designing contemporary buildings on challenging and sensitive sites, their Passivhaus office, River Studio, also won the AJ Retrofit Awards in 2014.

The Tour

For over 150 years, Legge Lane has been a centre for manufacturers and craftspeople, and the site formerly housed a factory for cigarette case makers and jewellery box producers. The architectural design and red brick façade draw inspiration from the first Georgian terrace factory conversions in the Jewellery Quarter after the Industrial Revolution.

Access is via a gated entrance, leading into a central courtyard with allocated private parking and duct provision for an individually metered EV charging point.

An independent entrance with two-way video/audio access control leads through to a ground-floor hallway in each house. With living spaces set on the upper two levels and sleeping areas occupying the two lower levels, the inverted layouts have been carefully considered to optimise natural light, impressive proportions and views.

On the ground floor is one of the three double bedrooms and a useful utility room. An open-tread steel staircase leads up to two further bedrooms and a family bathroom finished with Duravit sanitaryware. Idealcombi Futura triple glazing ensures excellent insulation and quiet sleeping areas, while energy-saving lighting enables efficiency throughout.

The open-plan dining room and kitchen occupies the second floor, an incredibly bright space with full-height glazing that opens out onto the terrace while inviting light to flood in throughout the day. A double-height volume above the kitchen connects to the third floor, while exposed beams and copper piping bring a modern industrial aesthetic. Lacquered Kährs engineered hardwood runs underfoot. A custom-made SieMatic kitchen is finished with Silestone worktops, Hansgrohe brassware, Siemens appliances and a Quooker boiling water tap.





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The top floor level gives way to a large living space, defined by vaulted ceilings adding height and volume. Exposed steel beams and painted brick walls continue the interior industrial feel, and large skylights draw an excellent quality of natural light down into the room. The upper terrace is accessible from this level – an inviting spot to enjoy the farreaching views across the cityscape.

Outdoor Space

South-west-facing terraces on the second and third floors provide a perfect sunny position for a morning coffee, as well as a good provision of outdoor space for growing plants and herbs. Each house has a secure allocated parking space in the shared courtyard.

The Area

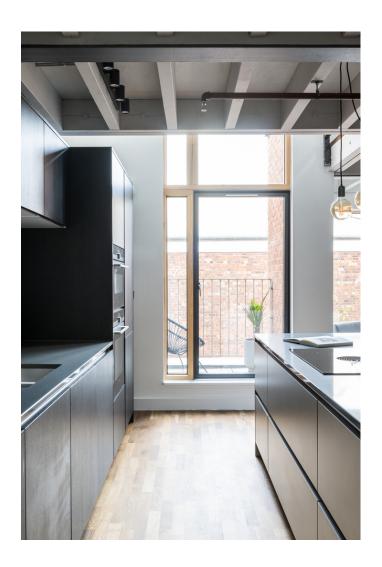
The ever-popular historic Jewellery Quarter, where this development sits, was home to the largest concentration of jewellery manufacturers in Europe during the 19th century, at one point accounting for 40 per cent of the jewellery manufactured in the UK. This area of unique character has been described by English Heritage as a "national treasure" and as having a "particular combination of structures associated with jewellery and metalworking which does not seem to exist anywhere else in the world". Nestled among these buildings are a variety of independent bars, restaurants, coffee shops, florists, chocolatiers and home furnishers.

The location enables easy access to Birmingham's Central Business District, a 10-minute walk away, as well as to the city centre. The Bullring, Grand Central and Arena Birmingham can all be reached in around 15 minutes on foot

Close by is the Fazeley Canal, with its pathways and intricate waterways that, in turn, connect to a series of lively neighbourhoods, including the Southside and Digbeth.

Birmingham's three main stations (Snow Hill, New Street and Moor Street) are all within easy reach, with Snow Hill closest to Legge Lane. There are regular direct services to Central London from New Street Station in around 90 minutes

Council Tax Band: E Service Charge: approx. £1,500 per annum



About

The Modern House is an estate agency that helps people live in more thoughtful and beautiful ways. We believe in design as a powerful force for good. Inspired by the principles of modernism, we represent design-led homes across the UK which celebrate light, space and a truth to materials. Esquire credits The Modern House with "rewriting the rulebook on estate agency" and GQ voted us "one of the best things in the world".