

# THE MODERN HOUSE



*Balham High Road, London SW17*  
*Sold*

## Du Cane Court

This striking two-bedroom 6th floor flat forms part of Du Cane Court, a distinctive Art Deco block and local landmark that was opened in 1937.

Accommodation is reached by a lift from the fantastic and fully restored Art Deco lobby. The flat has two bedrooms, one with en-suite bathroom, a sitting room, kitchen and one further bathroom. The large original south-facing windows let in lots of warm, natural light and the lateral layout of the flat means that all rooms look out across the impressive internal courtyard.

The communal areas of the block have held on to many of the original 1930s details, especially noticeable in the lobby, which sports the trademark curves and tone of the era and original revolving doors. The Japanese gardens that surround the building were landscaped by Seyemon Kusumoto.

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## Du Cane Court

Du Cane Court is a distinctive local landmark and, at the time it was built, was the largest privately owned block of flats under one roof in Europe. It is so distinctive (at least from a great height in the air) that it was reputedly used as a navigational landmark by German pilots bombing London during the Second World War. It was also a popular place to live for many music hall stars in the 1930s and 1940s and boasted a shop and a social club on the top floor, before the area was converted into flats.

Du Cane Court is in the heart of Balham, a two-minute walk from both Balham Overground station, for trains to Clapham Junction and Victoria, and Balham tube station with quick connections to central London on the Northern Line. Both Clapham Common and Wandsworth Common are nearby.



*London, South London  
Sold*

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## About

The Modern House is an estate agency that helps people live in more thoughtful and beautiful ways. We believe in design as a powerful force for good. Inspired by the principles of modernism, we represent design-led homes across the UK which celebrate light, space and a truth to materials. Esquire credits The Modern House with “rewriting the rulebook on estate agency” and GQ voted us “one of the best things in the world”.